

BIO

NOËL GAMA

#1 Bestselling & Award-Winning Author | Award-Winning Songwriter

Telling engaging stories through words and music with 'voice'



NOËL - Indian Voice, Portuguese Soul

Noël is *the* artist to perform Portuguese Pop-Folk songs in India by showcasing live covers of contemporary Portuguese pop artists.

Of Portuguese descent, Noël is based in Daman (*Damão*), a former Portuguese enclave on the western shores of India. Founder of "*Dia de Damão*", the town's biggest folk festival, he literally sings praises of its Portuguese cultural heritage by covering top contemporary Portuguese artists.

The Winner of the prestigious, "*U.K. Songwriting Contest 2016*" as well the Writers Bureau (UK) "*Writer of the Year Award*", he'd been two-timing Writing and Music most of his life – until he strayed into Songwriting, and decided to stay. But not for long...

Noël soon found out that being multi-talented can sometimes create dissonance in one's life, as it did in his - he couldn't focus long enough on songwriting before the call of the stage would lure him away. And the romantic that he's always been, he married the two and has lived happily ever since - as a Singer/Songwriter.

Though a bilingual singer, Noël sings exclusively in his mother tongue - Portuguese. He's known to bring tears to his audience's eyes as he mitigates their 'Saudades' with his sweet and soothing voice.

His classy and engaging solo performances is a heady mix of contemporary and traditional Portuguese songs, suitable for welcoming visiting dignitaries, at consulates of Portuguese-speaking countries, at cultural and cross-cultural events and at universities and colleges where Portuguese is taught as a language.

Of all the places Noël's played, he cherishes most the invitation to perform solo at the Embassy of Portugal (India) and on RDPI.

While Noël's primary instrument is the guitar, he's just as adept at making creative use of Intelligent Arranger keyboards and modules and a plethora of vocal harmonisers and processors.

A plugged-in acoustic guitar and mic are the only instruments used in small, intimate settings. Larger shows and venues however, call for a midi guitar plugged into intelligent accompaniment arrangers and vocal harmony processors.

What does he sound like? Very much like his idol, Tony Carreira!

When asked about the two dots on the 'ë' in Noël Gama, he says, "Oh! They're just subtle identity markers that I use to let my audience know that I'm a guy every time they hear my rather high-pitched voice – not that it really matters!" he laughs.